



Work:	W3CN4180	ImageGroup:	I3CN4186
LCCN:	n/a	ISBN:	n/a

Title:	ཆོས་གླིང་གི་གཏེར་འབུམ། chos gling gi gter 'bum/
Author:	n/a
Descriptor:	n/a
Original Publication:	n/a;n/a
Place:	[s.l.]
Publisher:	[s.n.]
Date:	[n.d.]
Volume:	5
Total Volumes:	12
TBRC Pages:	2
Introductory Pages:	n/a
Text Pages:	n/a
Scanning Information:	Scanned at Tibetan Buddhist Resource Center, 1430 Massachusetts Ave, 5th Floor, Cambridge, Mass. 02138. Comments: 11/2016



ཨོཾ ཨཱམ་ རྒྱལ་པོ་འཕགས་པ་
ཐུགས་རྒྱལ་པོ་འཕགས་པ་ ཐུགས་





༡༣༡ བཤམ་པ་བཅིག་པ། དེ་ཅི་ཡི་མེད་ཅུ། རྟེན་ལྗང་དེ་བཞིན་
གཤམ་པ་བཅིག་པ་ཡང་དག་པ་རྟེན་པ་བཅིག་པ་སྐྱེ་བུ། སྤྱོད་མེད་
པ་ཡང་དག་པ་རྟེན་པ་བཅིག་པ་རྟེན་པ་ལྗང་ལྗང་པ་རྟེན་པ་སྐྱེ་བུ།

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, on a heavily stained and aged piece of paper. The text is arranged in approximately 10 horizontal lines. The paper is dark brown with significant water damage and discoloration, particularly along the edges and in the center. The script is dense and appears to be a form of Manichaean or similar ancient script.

[The text in this image is extremely faded and illegible.]

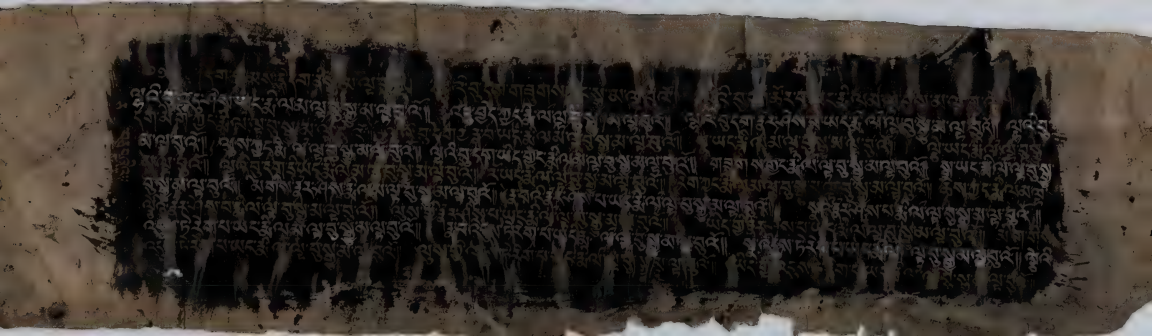
[illegible]

[illegible]

[illegible]

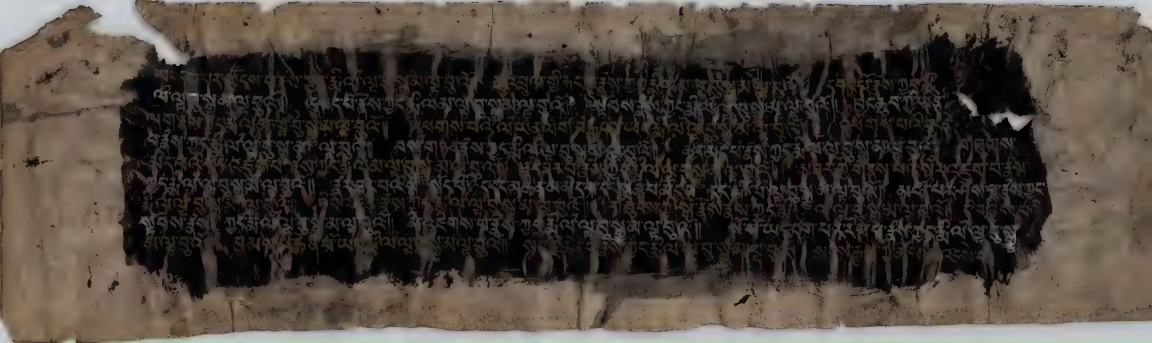
44

[illegible]

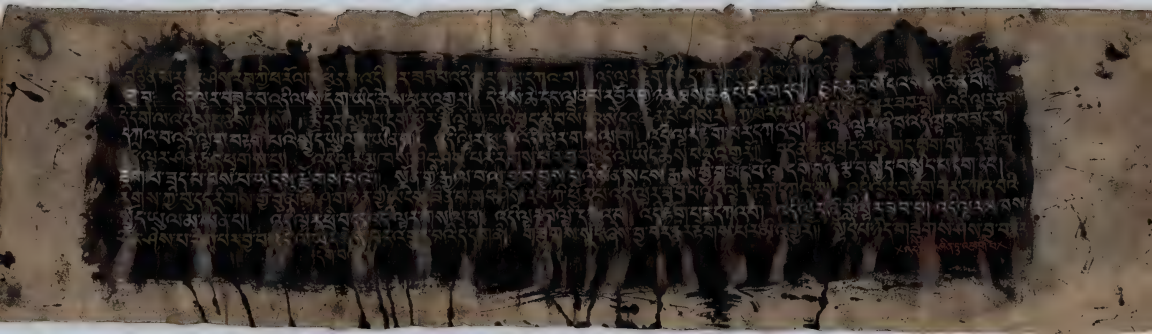


Handwritten text in a dark ink on aged, stained paper. The text is arranged in approximately 12 horizontal lines, spanning the width of the page. The script is a cursive or semi-cursive style, characteristic of historical South Asian manuscripts. The paper shows significant signs of age, including discoloration, foxing, and some larger stains, particularly along the edges and in the center. The ink is dark and appears to be a traditional pigment. The overall appearance is that of an old, possibly religious or historical, document.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]



[illegible]



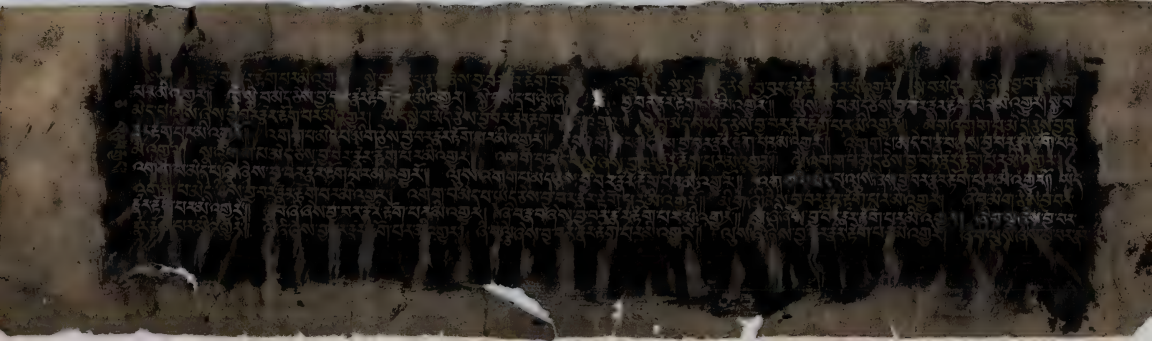
Handwritten text in the left margin, possibly a page number or reference.

Main body of handwritten text in a historical script, likely Indic or Southeast Asian, arranged in horizontal lines across the page.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is dark and appears to be a form of Devanagari or a related Indic script. The leaf shows signs of age, including discoloration and some wear along the edges. There are some faint markings above the main text, possibly indicating a chapter or section. The text is densely packed and covers most of the width of the leaf.

[illegible]

[illegible]

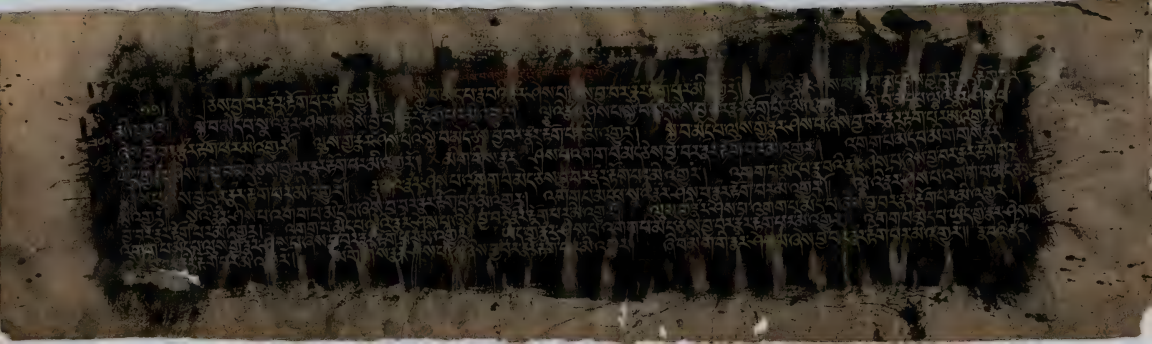


[illegible]

[illegible]

Handwritten text in a dark, dense script, likely a form of Indic or Southeast Asian script, covering the central portion of the manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and compact, with many characters appearing to be variations of a few basic forms. The ink is dark, possibly black or dark brown, and the background is a lighter, aged, and textured surface. The text is somewhat obscured by the dark, irregular edges of the strip and the overall wear and tear of the manuscript.

Handwritten text in a script, likely Tibetan, on a heavily damaged and stained piece of paper. The text is arranged in approximately 12 horizontal lines. The paper is brown and shows significant wear, including large dark stains and irregular edges. The script is dark and appears to be a traditional form of Tibetan writing.



Handwritten text in a cursive script, likely a manuscript page. The text is densely packed and appears to be written in a single column. The script is highly stylized and difficult to decipher. The page shows signs of age, including discoloration and wear along the edges.

Handwritten text in a script, likely Tibetan, on a heavily damaged and stained piece of paper. The text is arranged in approximately 10 horizontal lines. The paper is severely discolored, with large areas of black ink bleed-through or staining obscuring the original text. The edges are ragged and the overall appearance is that of an ancient, weathered manuscript fragment.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

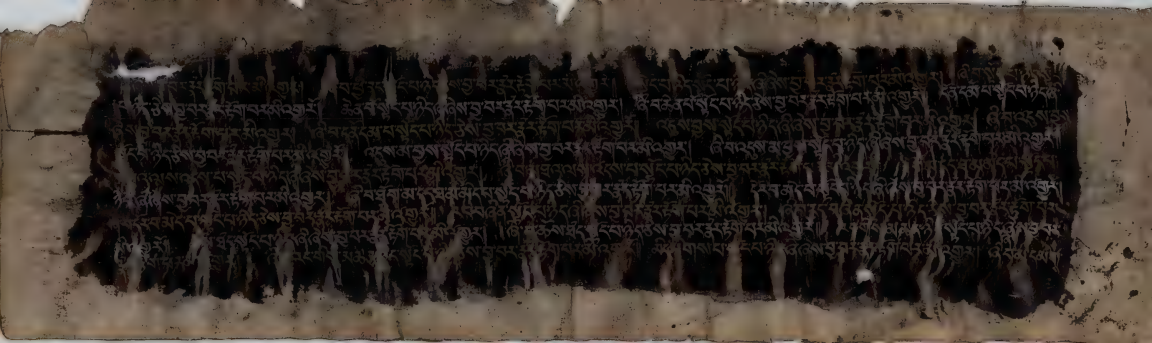
[illegible]

[The text in this image is extremely faded and illegible.]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]



[illegible]

Handwritten text in a dark, possibly inked, script on a light-colored, heavily damaged and stained piece of paper. The text is arranged in approximately 12 horizontal lines, though many characters are obscured by the damage and staining. The script appears to be a form of historical or religious writing, possibly in a South Asian language like Sanskrit or Pali, given the style of the characters and the context of such documents. The paper is aged, with significant water damage, foxing, and general discoloration, particularly along the edges and in the center where the text is located.

[illegible]

[illegible]

[illegible]

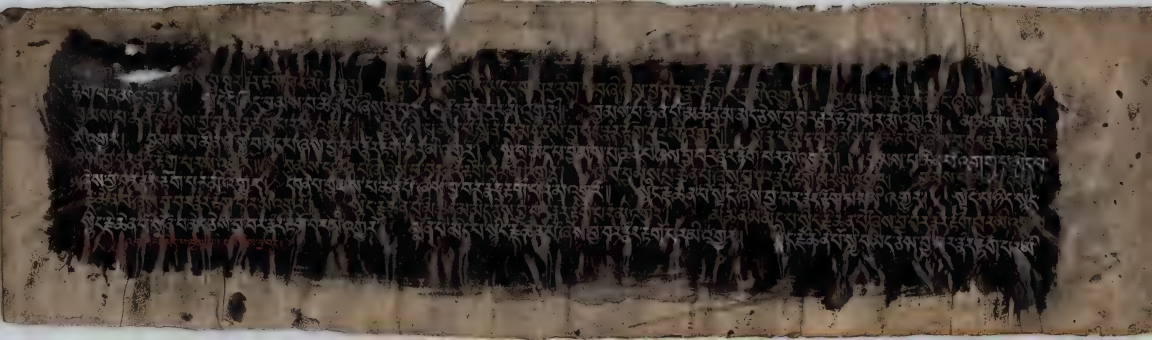
[illegible]

[illegible]

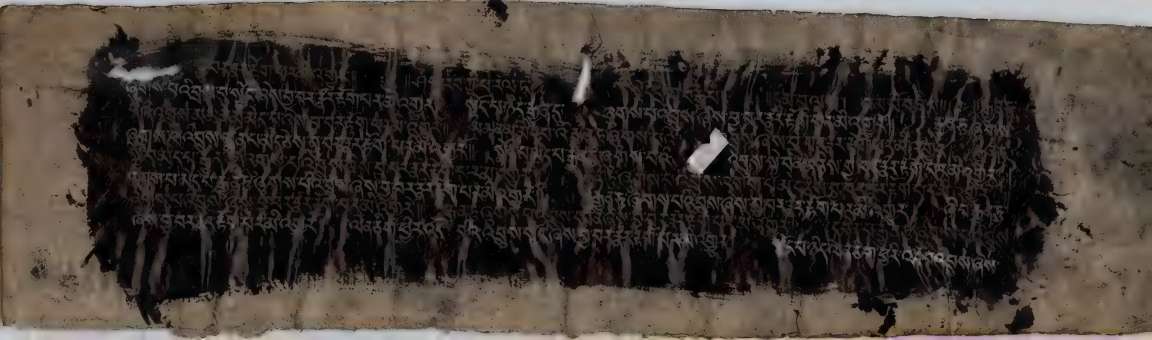
[illegible]

[illegible]

[illegible]



[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय

विष्णुसहस्रनाम

ॐ नमो भगवते वासुदेवाय

विष्णुसहस्रनाम

ॐ नमो भगवते वासुदेवाय

विष्णुसहस्रनाम

ॐ नमो भगवते वासुदेवाय

विष्णुसहस्रनाम

विष्णुसहस्रनाम

विष्णुसहस्रनाम

विष्णुसहस्रनाम

विष्णुसहस्रनाम

विष्णुसहस्रनाम

विष्णुसहस्रनाम

विष्णुसहस्रनाम

विष्णुसहस्रनाम

विष्णुसहस्रनाम

विष्णुसहस्रनाम

विष्णुसहस्रनाम

विष्णुसहस्रनाम

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in red ink at the top of the page, likely a title or header.

Main body of handwritten text in black ink, organized into approximately 10 horizontal lines. The script is a historical form of Indic script, possibly Grantha or an early form of Devanagari.

Handwritten text in red ink on the right side of the page, possibly a signature or a date.

[illegible]

[illegible]

[illegible]

३७। ॥ १॥ ॥ २॥ ॥ ३॥ ॥ ४॥ ॥ ५॥ ॥ ६॥ ॥ ७॥ ॥ ८॥ ॥ ९॥ ॥ १०॥ ॥ ११॥ ॥ १२॥ ॥ १३॥ ॥ १४॥ ॥ १५॥ ॥ १६॥ ॥ १७॥ ॥ १८॥ ॥ १९॥ ॥ २०॥ ॥ २१॥ ॥ २२॥ ॥ २३॥ ॥ २४॥ ॥ २५॥ ॥ २६॥ ॥ २७॥ ॥ २८॥ ॥ २९॥ ॥ ३०॥ ॥ ३१॥ ॥ ३२॥ ॥ ३३॥ ॥ ३४॥ ॥ ३५॥ ॥ ३६॥ ॥ ३७॥ ॥ ३८॥ ॥ ३९॥ ॥ ४०॥ ॥ ४१॥ ॥ ४२॥ ॥ ४३॥ ॥ ४४॥ ॥ ४५॥ ॥ ४६॥ ॥ ४७॥ ॥ ४८॥ ॥ ४९॥ ॥ ५०॥ ॥ ५१॥ ॥ ५२॥ ॥ ५३॥ ॥ ५४॥ ॥ ५५॥ ॥ ५६॥ ॥ ५७॥ ॥ ५८॥ ॥ ५९॥ ॥ ६०॥ ॥ ६१॥ ॥ ६२॥ ॥ ६३॥ ॥ ६४॥ ॥ ६५॥ ॥ ६६॥ ॥ ६७॥ ॥ ६८॥ ॥ ६९॥ ॥ ७०॥ ॥ ७१॥ ॥ ७२॥ ॥ ७३॥ ॥ ७४॥ ॥ ७५॥ ॥ ७६॥ ॥ ७७॥ ॥ ७८॥ ॥ ७९॥ ॥ ८०॥ ॥ ८१॥ ॥ ८२॥ ॥ ८३॥ ॥ ८४॥ ॥ ८५॥ ॥ ८६॥ ॥ ८७॥ ॥ ८८॥ ॥ ८९॥ ॥ ९०॥ ॥ ९१॥ ॥ ९२॥ ॥ ९३॥ ॥ ९४॥ ॥ ९५॥ ॥ ९६॥ ॥ ९७॥ ॥ ९८॥ ॥ ९९॥ ॥ १००॥ ॥

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a series of lines of handwritten or printed script.]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to low contrast and blurring.)

[illegible]

[The following text is extremely faded and illegible due to extreme contrast and blurring.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality.]

[illegible]

[illegible]

[The following text is heavily faded and mostly illegible due to extreme fading and bleed-through from the reverse side. It appears to be a continuation of the liturgical or philosophical discourse found in the other pages.]

[The following text is highly degraded and mostly illegible due to extreme blurring and noise.]

[illegible]

[illegible]

Handwritten text in the top left corner, possibly a title or reference mark.

Handwritten text in Devanagari script, arranged in approximately 10 horizontal lines. The text is highly faded and partially obscured by dark ink smudges and stains, particularly in the center and right portions of the page. The script appears to be a form of Sanskrit or a related classical language. The lines of text are roughly as follows:

- Line 1: ...
- Line 2: ...
- Line 3: ...
- Line 4: ...
- Line 5: ...
- Line 6: ...
- Line 7: ...
- Line 8: ...
- Line 9: ...
- Line 10: ...

Small handwritten text at the bottom right corner, possibly a signature or a date.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this section is extremely faded and illegible.]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme contrast and blurring. It appears to contain multiple lines of handwritten or printed script in Devanagari.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain multiple lines of handwritten script, possibly Indic or Tibetan.]

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a continuous paragraph of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

... ॥ १० ॥ ... ॥
... ॥ ११ ॥ ... ॥
... ॥ १२ ॥ ... ॥
... ॥ १३ ॥ ... ॥
... ॥ १४ ॥ ... ॥
... ॥ १५ ॥ ... ॥
... ॥ १६ ॥ ... ॥
... ॥ १७ ॥ ... ॥
... ॥ १८ ॥ ... ॥
... ॥ १९ ॥ ... ॥
... ॥ २० ॥ ... ॥
... ॥ २१ ॥ ... ॥
... ॥ २२ ॥ ... ॥
... ॥ २३ ॥ ... ॥
... ॥ २४ ॥ ... ॥
... ॥ २५ ॥ ... ॥
... ॥ २६ ॥ ... ॥
... ॥ २७ ॥ ... ॥
... ॥ २८ ॥ ... ॥
... ॥ २९ ॥ ... ॥
... ॥ ३० ॥ ... ॥

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuous passage of Tibetan script.]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

Handwritten text in red ink at the top of the page, likely a title or header.

Main body of handwritten text in black ink, consisting of approximately 10 lines of script. The text is dense and appears to be a historical or religious document.

Handwritten text in red ink at the bottom of the page, likely a signature or date.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे युद्धम् ॥ १ ॥ द्रुपद उवाच ॥
 ॐ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पांडवाश्चैव कीलका समूहाः ।
 सा वीरा रणे मघावत त्वामहं प्रभवेमिह ॥ २ ॥
 अथ द्रोण उवाच ॥ पांडव! त्वान्द्रुपद उवाच ॥
 ॐ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पांडवाश्चैव कीलका समूहाः ।
 सा वीरा रणे मघावत त्वामहं प्रभवेमिह ॥ ३ ॥
 अथ भीम उवाच ॥ द्रोण! त्वामहं प्रभवेमिह ॥
 ॐ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पांडवाश्चैव कीलका समूहाः ।
 सा वीरा रणे मघावत त्वामहं प्रभवेमिह ॥ ४ ॥
 अथ अर्जुन उवाच ॥ द्रोण! त्वामहं प्रभवेमिह ॥
 ॐ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पांडवाश्चैव कीलका समूहाः ।
 सा वीरा रणे मघावत त्वामहं प्रभवेमिह ॥ ५ ॥
 अथ युधिष्ठिर उवाच ॥ द्रोण! त्वामहं प्रभवेमिह ॥
 ॐ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पांडवाश्चैव कीलका समूहाः ।
 सा वीरा रणे मघावत त्वामहं प्रभवेमिह ॥ ६ ॥
 अथ कर्ण उवाच ॥ द्रोण! त्वामहं प्रभवेमिह ॥
 ॐ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पांडवाश्चैव कीलका समूहाः ।
 सा वीरा रणे मघावत त्वामहं प्रभवेमिह ॥ ७ ॥
 अथ शल्य उवाच ॥ द्रोण! त्वामहं प्रभवेमिह ॥
 ॐ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पांडवाश्चैव कीलका समूहाः ।
 सा वीरा रणे मघावत त्वामहं प्रभवेमिह ॥ ८ ॥
 अथ विक्रान्त उवाच ॥ द्रोण! त्वामहं प्रभवेमिह ॥
 ॐ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पांडवाश्चैव कीलका समूहाः ।
 सा वीरा रणे मघावत त्वामहं प्रभवेमिह ॥ ९ ॥
 अथ सुविश्वामित्र उवाच ॥ द्रोण! त्वामहं प्रभवेमिह ॥
 ॐ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पांडवाश्चैव कीलका समूहाः ।
 सा वीरा रणे मघावत त्वामहं प्रभवेमिह ॥ १० ॥

[illegible]

[illegible]

[illegible]

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuation of the liturgical or philosophical text from the previous page.)

[illegible]

[illegible]

Vertical text on the left margin, likely a page number or identifier.

Main body of the manuscript containing multiple lines of text in an ancient script, possibly Tibetan or Sanskrit. The text is arranged in horizontal lines across the page.

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to low contrast and blurring. It appears to be a continuation of a historical document or manuscript.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, covering the main body of the manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the characters are well-defined against the lighter background of the parchment.

[illegible]

Handwritten text in a script, likely Indic, on a dark, aged parchment or paper. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is heavily faded and obscured by dark, irregular stains and blotches, particularly in the center and right portions of the page. The overall appearance is that of an ancient, well-preserved but heavily damaged manuscript fragment.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark against a lighter background.]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark against a lighter background.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written in black ink on aged, slightly discolored paper. There are approximately 10-12 horizontal lines of text. Some words or phrases are highlighted in red ink, likely indicating headings or important terms. The handwriting is cursive and typical of historical Indian manuscripts.]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script. The text is arranged in approximately 10 horizontal lines across the page. Due to the extreme fading and low contrast of the scan, the specific characters and words are illegible. The script appears to be a form of Indic or Southeast Asian script.]

[The manuscript page contains dense handwritten text in Devanagari script, which is mostly illegible due to significant fading and damage.]

[illegible]

[illegible]

[The manuscript page contains approximately 10 lines of handwritten text in Devanagari script. The ink is dark brown/black, and the paper shows signs of aging and wear.]

[illegible]

[illegible]

[illegible]

[The manuscript page contains approximately 10-12 lines of handwritten text in Indic script, likely Odia or Sanskrit. The ink is dark brown/black on aged paper. Due to significant fading and blurring, the specific words are illegible.]

Handwritten text in a script, likely Tibetan, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

[The following text is extremely faded and illegible due to poor scan quality.]

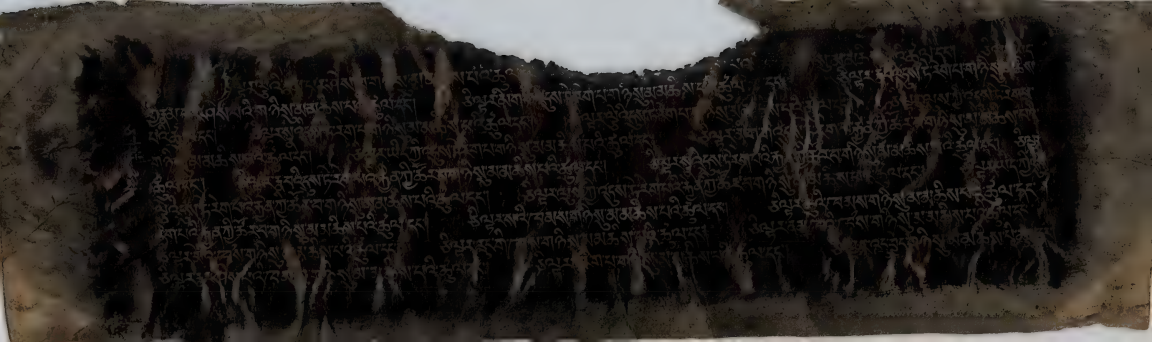
[illegible]

[illegible]

[illegible]

[illegible]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]



[illegible]

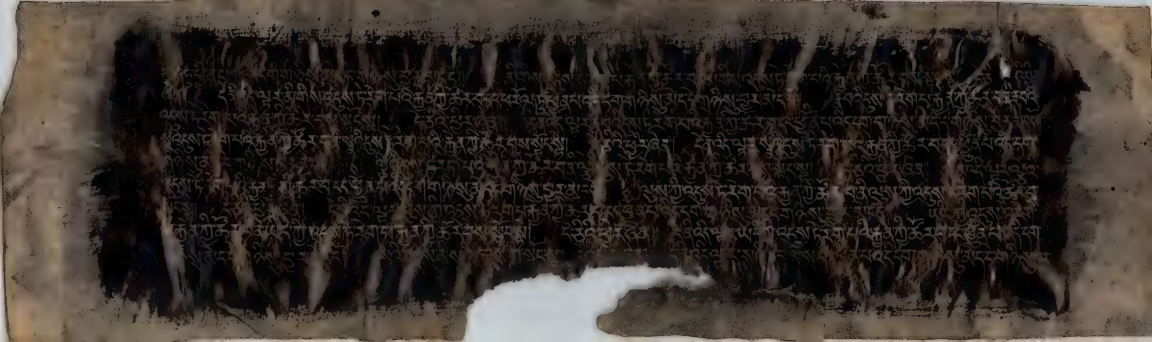
[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. There are some visible stains and wear on the paper.]

[The page contains dense handwritten Tibetan script in two columns.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The page contains dense handwritten Tibetan script arranged in approximately 10 horizontal columns. A large white rectangular mark obscures some text at the top center.]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैव कीलका समूहाः ॥ समाश्रित्य धर्मतस्तदा ॥ आचार्यमुपसंगम्य महाबाहो ॥ १ ॥

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and significant damage. A large white rectangular area at the top center indicates missing or torn material.]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some visible stains and wear at the bottom of the page.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

8

[illegible]

[illegible]

[illegible]

[illegible]

A photograph of a long, narrow, heavily damaged piece of ancient manuscript, likely a scroll or a strip of parchment. The surface is dark and textured, with numerous vertical and diagonal creases, tears, and areas of discoloration. The text is written in a dense, cursive script, possibly Tibetan or Sanskrit, in a light color (likely gold or silver) that is heavily faded and obscured by the damage. The script is arranged in horizontal lines across the length of the strip. The edges are frayed and irregular, and there are significant areas of missing material, particularly along the top and bottom edges.

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark on a light-colored background.]



[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in several lines and is significantly faded and obscured by dark, irregular ink smudges and stains, particularly on the left and right sides. The visible text includes phrases such as "॥ श्रीगणेशाय नमः ॥" (Aum Shri Ganeshaya Namah) and "॥ श्रीगणेशाय नमः ॥" (Aum Shri Ganeshaya Namah), which are common invocations in Hindu religious texts. The document appears to be a page from an old manuscript, possibly a prayer book or a historical record.

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written in black ink on aged, slightly discolored paper. There are approximately 10-12 horizontal lines of text across the page. The handwriting is cursive and characteristic of older Indian scripts. Some parts of the text are obscured by shadows or wear.]

[illegible]

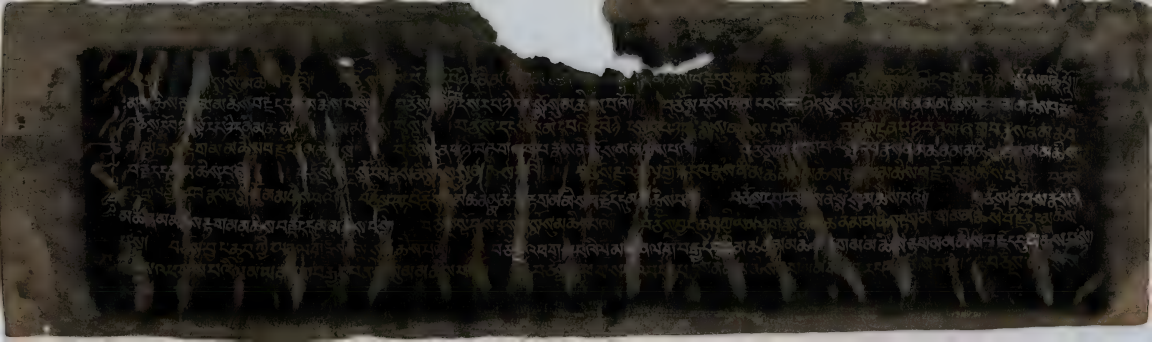
[illegible]

[illegible]

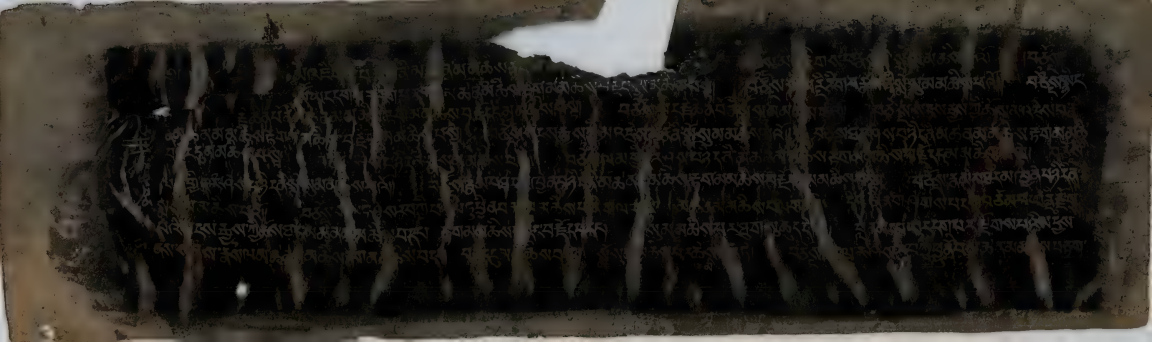
[illegible]

[The text in this block is extremely faded and illegible.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written in black ink on aged, slightly discolored paper. There are approximately 10-12 horizontal lines of text across the page. The handwriting is cursive and characteristic of older Indian scripts. Some parts of the text are obscured by shadows or wear.]



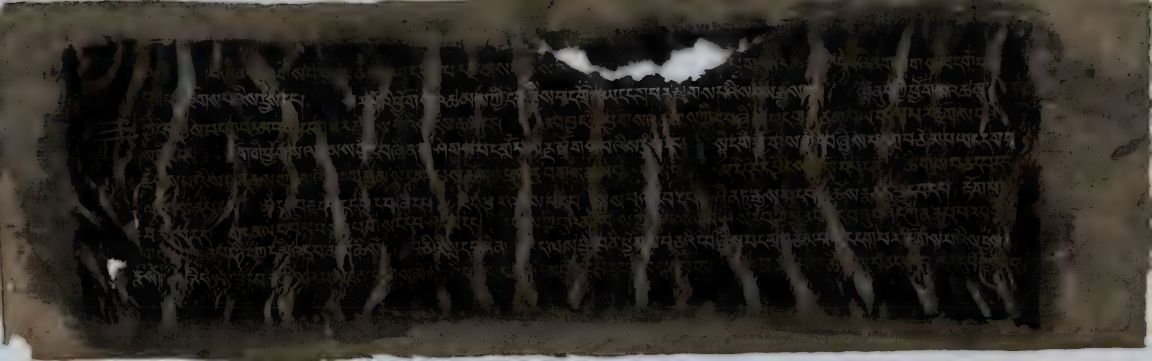
[illegible]



[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is dark brown and shows signs of age and wear, with some irregular edges and small holes.



Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The leaf itself is aged, showing a mottled brown and tan color with some darker staining and a small white mark near the bottom center.

[The text in this image is extremely faded and illegible.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written in black ink on aged, slightly discolored paper. There are several large, irregular holes or tears in the paper, particularly along the top edge and one near the center-right. The handwriting is cursive and typical of historical Indian manuscripts.]

[illegible]

[illegible]

[illegible]

[The image shows a heavily damaged and stained piece of paper with faint, illegible markings.]

[illegible]

[illegible]

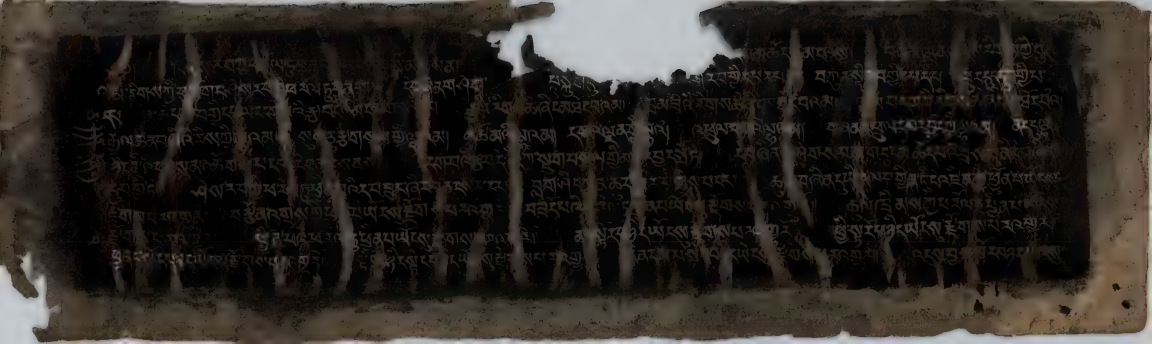
[illegible]



Handwritten text in a script, likely Tibetan, on a dark, aged, and heavily stained piece of paper. The text is arranged in approximately 10 horizontal lines. The ink is dark and the paper is heavily discolored with large brown and black stains, particularly along the right edge and bottom. The script is dense and appears to be a form of Manichaean or similar ancient script.

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and lighting, the specific words are illegible.]



[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमायुधं ॥
 भद्रं तदा विद्वत्सन्पश्यन् ॥
 'यः पाण्डुपुत्रो मे पितुः शत्रुः' ॥
 तदा तस्मात्पुत्रं हृदि पश्यन् ॥
 महाकुम्भं विदुः शत्रुपुत्रम् ॥
 ॥ १ ॥

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written in black ink on aged, slightly discolored paper. There are approximately 10-12 lines of text visible. A small portion of the bottom right corner is obscured by a white, irregular shape, possibly a tear or damage to the original document.]

[illegible]

[illegible]

[illegible]

